

REGISTERED CHARITY NUMBER: 1214447

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2025
for
Care to Dance CIO

Chapman Robison and Moore Limited
30 Bankside Court
Stationfields
Kidlington
Oxford
OX5 1JE

Care to Dance CIO

Contents of the Financial Statements
for the Year Ended 31 August 2025

	Page
Report of the Trustees	1 to 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 to 13
Detailed Statement of Financial Activities	14 to 15

Care to Dance CIO

Report of the Trustees for the Year Ended 31 August 2025

The trustees present their report with the financial statements of the charity for the year ended 31 August 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1214447

Principal address

30 Bankside Court
Stationfields
Kidlington
Oxford
Oxfordshire
OX5 1JE

Trustees

N Baba	Trustee	- appointed 7/8/2025
E Foreman	Trustee	- appointed 7/8/2025
M Clayton	Trustee	- appointed 7/8/2025

Independent examiner

Alan P Sowden
FCCA, CTA
Chapman Robinson and Moore Limited
30 Bankside Court
Stationfields
Kidlington
Oxford
OX5 1JE

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document and a deed of trust.

Care to Dance CIO was previously a Community Interest Company which was registered on Companies House from 15th May 2019 to 7th August 2025 with company number 11996397. The charity is governed by a foundation model constitution.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The object of the CIO is:

To advance in life and relieve needs of young people in England who have spent some or all of their childhood in public care through:

(a) the provision of community-based dance workshops and other dance related activities, provided in the interest of social welfare, designed to improve their conditions of life; and

(b) providing support, training and dance-related activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. Ensuring our work delivers our aim.

Care to Dance supports young people in England who have spent some or all of their childhood in care to thrive through dance and personal development. Our work includes:

Community dance workshops and projects: Regular, accessible dance sessions in local community spaces that boost confidence, wellbeing, and social connection for care-experienced young people.

Skills and personal development opportunities: Training, mentoring, and leadership roles in dance that help young people grow their skills, build confidence, and develop the tools to take an active part in society.

Additional guidance and support: Ongoing mentoring and clear progression pathways, including routes into leadership or paid roles in dance, to enhance life chances, social inclusion, and long-term personal growth.

Through these activities, Care to Dance delivers public benefit by empowering a vulnerable group to become confident, resilient, and socially engaged adults, improving both their immediate wellbeing and future prospects.

The trustees confirm that they have had due regard to the Charity Commission's guidance on public benefit in deciding the activities the charity undertakes. In all of our work, we ensure that Care to Dance's activities are designed to benefit care-experienced young people by improving their welcoming, skills, and life opportunities.

OBJECTIVES AND ACTIVITIES

Significant activities

The focus of our work

Over the past year, Care to Dance has continued to support young people who are care-experienced. Through our community dance workshops, personal development programmes, and tailored support, we have helped young people build confidence, resilience, and a sense of belonging.

Key achievements include:

- Delivering regular, accessible dance sessions that have boosted participants' wellbeing, self-expression, and social connections.
- Expanding the number of young people and communities we support, now reaching over 400 young people across five regions.
- Providing training, mentoring, and leadership opportunities, including more dance leadership workshops, enabling young people to develop new skills, take on responsibilities, and progress into leadership, paid roles, or further education.
- Offering consistent guidance and support, helping young people overcome personal challenges and access opportunities that improve their life chances.

The impact of our work extends beyond the individual participants. Our programmes help young people grow into confident, resilient adults who can actively participate in society, creating benefits that ripple out to families, peers, and the wider community.

OBJECTIVES AND ACTIVITIES

Public benefit

How our activities deliver public benefit?

Our activities deliver public benefit by supporting care-experienced young people to improve their wellbeing, develop new skills, and build confidence. Through dance workshops, mentoring, and leadership opportunities, we help young people overcome challenges, access opportunities, and grow into resilient, socially engaged adults, creating positive outcomes for themselves and the wider community.

Who used and benefited from our services?

Our services are used by care-experienced young people aged 5-25 across England, including those currently in care, previously looked after, and living in kinship care. Many of these young people face complex challenges such as social isolation, disrupted education, low self-esteem, experiences of trauma, and limited access to positive opportunities compared with their peers. These factors can affect their emotional wellbeing, confidence, and ability to engage fully in society.

Through our community dance workshops, personal development programmes, mentoring, and leadership opportunities, participants gain practical skills, develop resilience, and build self-confidence in a safe and supportive environment. They benefit from creative expression, peer connection, and structured guidance that helps them navigate personal challenges, improve mental health, and access further education, training, and employment opportunities.

Our programme are designed to provide long-term benefits: they not only improve the immediate wellbeing of young people but also equip them with the tools, confidence, and social networks to participate actively in their communities and society more broadly. By addressing the specific barriers faced by care-experienced young people, our work delivers tangible public benefit and helps build a more inclusive and supportive society.

ACHIEVEMENT AND PERFORMANCE

Management Review:

Recruitment and appointment of management committee

Care to Dance's trustees are appointed in accordance with the charity's constitution. Trustees are selected for their expertise, experience, and ability to contribute to the strategic direction of the charity.

Our current trustees include:

- Matt Clayton - Strategic Lead for Children in Care, Children with Disabilities and Care Leavers. Matt brings extensive experience and connections in the social care sector, supporting Care to Dance to develop partnerships across the country and contributing valuable business insight.
- Ellie Foreman - Chair of the Board, providing expertise in communications and ensuring the charity maintains clear, effective messaging and engagement with stakeholders.
- Nafisah Baba - Experienced dance artist with a wealth of knowledge in the dance sector, helping to bridge the gap between the social care and arts sectors and ensuring the relevance and quality of our dance programmes.

ACHIEVEMENT AND PERFORMANCE

The trustees are responsible for the overall governance and strategic direction of the charity, and appointments are made to ensure a balance of skills and experience relevant to the charity's mission.

Training and induction for new trustees

Care to Dance has adopted procedures to ensure that trustees are properly inducted and supported in their role. New trustees:

- Meet with the CEO to discuss the charity's mission, strategy, and operational approach.
- Receive and review the latest impact reports, annual accounts, and management accounts to understand the charity's performance and finances.
- Are provided with information on governance responsibilities, legal obligations, and key policies, including safeguarding requirements.
- Ensure that a valid Enhanced DBS check is in place before working directly with young people.

Ongoing training and support are provided through regular updates, access to sector guidance, and briefings on emerging issues, helping trustees fulfil their responsibilities effectively and make informed decisions for the benefit of the charity and its beneficiaries.

Organisational structure

Care to Dance is led by the CEO and governed by a Board of Trustees, who oversee the strategic direction, governance, and compliance of the charity. The day-to-day operations are managed by a small core team, supported by freelance staff and programme facilitators who deliver community dance workshops and mentoring opportunities.

The charity works in close partnership with local authorities, schools, community organisations, and arts and social care networks across England. These collaborations enable us to reach over 400 care-experienced young people across five regions, share best practice, and strengthen the impact and sustainability of our programmes.

Related parties

Care to Dance maintains transparency in its relationships with related parties. Related parties include trustees, key management personnel, and any close family members or organisations connected to them. Any transactions or financial arrangements with related parties are conducted on an arm's-length basis, fully documented, and approved by the Board of Trustees to ensure there is no conflict of interest. During the year, there were no related-party transactions requiring disclosure outside of normal trustee reimbursement of expenses or agreed contracts provided on standard commercial terms.

FINANCIAL REVIEW

Reserves policy

Care to Dance holds financial reserves to ensure the sustainability of the charity, manage financial risks, and support long-term planning. Reserves are unrestricted funds available to spend on any of the charity's purposes, excluding restricted funds and designated funds already set aside by the trustees for specific purposes.

The charity aims to maintain reserves equivalent to 3-6 months of core running costs. This provides a safety net to cover essential staff salaries and operational costs in the event of funding delays or shortfalls, respond to unexpected urgent expenditure, and seize strategic opportunities to strengthen the organisation. The trustees review the target level of reserves annually, considering funding stability, cash flow, and operational risks. Reserves may be used in exceptional circumstances, including short-term funding gaps, unforeseen essential expenditure, or urgent strategic investment. Any use of reserves is carefully considered, documented, and aligned with the long-term interests of Care to Dance.

The CEO monitors reserves monthly and reports to the trustees quarterly, with levels and any movements disclosed in the annual accounts and trustee report, in line with Charity Commission guidance.

Financial Review

Overall income comfortably exceeded expenditure, albeit with a smaller margin than in previous years. This reduced margin reflects our conscious investment in strengthening the charity's infrastructure, including the development of the new hub system, commissioning specialist consultancy, and building capacity for future growth. While operating as a CIC previously limited access to many funding opportunities, the transition into a charitable structure now opens the door to a wider range of core funding streams. With a full year's accounts available, the organisation is well placed to pursue these opportunities and secure a more sustainable financial base moving forward.

Principal funding sources

Care to Dance receives funding from a mix of sources to support its work with care-experienced young people. Our principal sources of income include:

- Grants and donations: Funding from trusts, foundations, statutory bodies, and individual donors, which supports both core operations and specific programmes.
- Commissioned contracts: Payments received for delivering dance and development programmes in partnership with local authorities, schools, and other organisations.
- Fundraising activities: Events and campaigns that engage communities and supporters to raise unrestricted income for our work.

These funds enable Care to Dance to deliver dance workshops, mentoring, and leadership opportunities, reaching hundreds of care-experienced young people across England.

Care to Dance CIO

Report of the Trustees
for the Year Ended 31 August 2025

Approved by order of the board of trustees on20/11/2025..... and signed on its behalf
by:

.....
Trustee

Independent Examiner's Report to the Trustees of
Care to Dance CIO

I report on the accounts for the year ended 31 August 2025, which are set out on pages nine to thirteen.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

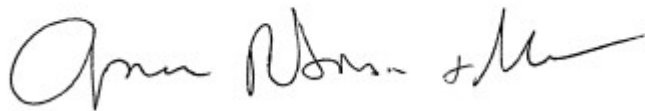
I have examined your charity's accounts as required under section 145 of the Charities Act 2011 ('the Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. that accounting records were not kept as required by section 130 of the Act; or
2. that the accounts do not accord with those records; or
3. that the accounts do not comply with the accounting requirements of the Act; or
4. that there is further information needed for a proper understanding of the accounts.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission I have found no matters that require drawing to your attention.



Alan P Sowden
FCCA, CTA
Chapman Robinson and Moore Limited
30 Bankside Court
Stationfields
Kidlington
Oxford
OX5 1JE

Date:20/11/2025.....

Care to Dance CIO

Statement of Financial Activities
for the Year Ended 31 August 2025

	Notes	Unrestricted fund £	Restricted funds £	Total funds £
INCOMING RESOURCES				
Incoming resources from generated funds				
Voluntary income		209,567	28,685	238,252
Incoming resources from charitable activities				
Care to Dance		<u>132,006</u>	<u>-</u>	<u>132,006</u>
Total incoming resources		341,573	28,685	370,258
RESOURCES EXPENDED				
Costs of generating funds				
Fundraising trading: cost of goods sold and other costs		17,909	-	17,909
Charitable activities				
Care to Dance		<u>297,930</u>	<u>14,030</u>	<u>311,960</u>
Total resources expended		<u>315,839</u>	<u>14,030</u>	<u>329,869</u>
NET INCOMING RESOURCES		25,734	14,655	40,389
RECONCILIATION OF FUNDS				
Total funds brought forward		<u>24,343</u>	<u>-</u>	<u>24,343</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>50,077</u></u>	<u><u>14,655</u></u>	<u><u>64,732</u></u>

The notes form part of these financial statements

Care to Dance CIO

Balance Sheet
At 31 August 2025

	Notes	Unrestricted fund £	Restricted funds £	Total funds £
FIXED ASSETS				
Tangible assets	4	1,459	-	1,459
CURRENT ASSETS				
Debtors	5	17,164	-	17,164
Cash at bank		<u>126,435</u>	<u>60,695</u>	<u>187,130</u>
		143,599	60,695	204,294
CREDITORS				
Amounts falling due within one year	6	(94,981)	(46,040)	(141,021)
		<u>48,618</u>	<u>14,655</u>	<u>63,273</u>
NET CURRENT ASSETS				
		50,077	14,655	64,732
TOTAL ASSETS LESS CURRENT LIABILITIES				
		<u>50,077</u>	<u>14,655</u>	<u>64,732</u>
NET ASSETS				
		<u>50,077</u>	<u>14,655</u>	<u>64,732</u>
FUNDS	7			
Unrestricted funds				50,077
Restricted funds				<u>14,655</u>
TOTAL FUNDS				<u>64,732</u>

The financial statements were approved by the Board of Trustees on20/11/2025..... and were signed on its behalf by:

.....
Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 August 2025

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2025.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2025.

Notes to the Financial Statements - continued
for the Year Ended 31 August 2025

3. STAFF COSTS

	£
Wages and salaries	69,266
Social security costs	37
Other pension costs	<u>819</u>
	<u><u>70,122</u></u>

The average monthly number of employees during the year was as follows:

3

No employees received emoluments in excess of £60,000.

4. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 September 2024	2,417
Additions	<u>1,299</u>
At 31 August 2025	<u>3,716</u>
DEPRECIATION	
At 1 September 2024	1,373
Charge for year	<u>884</u>
At 31 August 2025	<u>2,257</u>
NET BOOK VALUE	
At 31 August 2025	<u><u>1,459</u></u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£
Trade debtors	14,268
Other debtors	<u>2,896</u>
	<u><u>17,164</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2025

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£
Taxation and social security	1,532
Other creditors	<u>139,489</u>
	<u>141,021</u>

7. MOVEMENT IN FUNDS

	At 1/9/24 £	Net movement in funds £	At 31/8/25 £
Unrestricted funds			
General fund	24,343	25,734	50,077
Restricted funds			
National Lottery	-	15,180	15,180
Hargreaves Foundation	<u>-</u>	<u>(525)</u>	<u>(525)</u>
	-	14,655	14,655
	<u>-</u>	<u>-</u>	<u>-</u>
TOTAL FUNDS	<u>24,343</u>	<u>40,389</u>	<u>64,732</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	341,573	(315,839)	25,734
Restricted funds			
National Lottery	16,460	(1,280)	15,180
Hargreaves Foundation	9,225	(9,750)	(525)
Segelman Trust	<u>3,000</u>	<u>(3,000)</u>	<u>-</u>
	28,685	(14,030)	14,655
	<u>-</u>	<u>-</u>	<u>-</u>
TOTAL FUNDS	<u>370,258</u>	<u>(329,869)</u>	<u>40,389</u>

Care to Dance CIO

Detailed Statement of Financial Activities
for the Year Ended 31 August 2025

	£
INCOMING RESOURCES	
Voluntary income	
Grants	238,252
Incoming resources from charitable activities	
Sales	<u>132,006</u>
Total incoming resources	370,258
RESOURCES EXPENDED	
Fundraising trading: cost of goods sold and other costs	
Purchases	7,270
Fundraising events	<u>10,639</u>
	17,909
Support costs	
Management	
Insurance	1,435
Telephone	1,150
Postage and stationery	3,892
Advertising	957
Subscriptions	594
Repairs and renewals	<u>1,056</u>
	9,084
Finance	
Bank charges	94
Information technology	
Computer costs	2,153
Human resources	
Wages	69,266
Social security	37
Pensions	819
Entertainment	107
Staff training	6,852
Carried forward	77,081

This page does not form part of the statutory financial statements

Care to Dance CIO

Detailed Statement of Financial Activities
for the Year Ended 31 August 2025

	£
Human resources	
Brought forward	77,081
Clothing	7,633
Sub contractors	153,716
Recruitment	<u>818</u>
	239,248
Other	
Rent	620
Studio hire	31,374
Travel	13,926
Accountancy	4,365
Legal and professional	10,212
Depreciation	<u>884</u>
	<u>61,381</u>
Total resources expended	329,869
	<hr/>
Net income	<u><u>40,389</u></u>

This page does not form part of the statutory financial statements